

Salvation is Created

Pavel Tschesnokoff (1877-1944)

Trans. B.G. Helou

Musical score for measures 1-10. The score is in 4/4 time with a key signature of one sharp (F#). It features six staves: two for Euphonium (TC) in treble clef, two for Euphonium in bass clef, and two for B♭ Tuba in bass clef. Dynamics include *p* (piano) and *mf* (mezzo-forte). The music consists of rhythmic patterns with slurs and accents.

Musical score for measures 11-20. The score continues with the same instrumentation: two Euphonium (TC) staves, two Euphonium staves, and two B♭ Tuba staves. Dynamics include *p* (piano) and *mf* (mezzo-forte). The music continues with rhythmic patterns and slurs.

22

Eu./TC *p* *mf* *mf*

Eu./TC *p* *mf* *mf*

Eu. *p* *mf* *mf*

Eu. *p* *mf* *mf*

Bb Tu. *p* *mf* *p* *mf* *mf*

Bb Tu. *p* *mf* *p* *mf*

33

Eu./TC *pp*

Eu./TC *pp*

Eu. *pp*

Eu. *pp*

Bb Tu. *pp*

Bb Tu. *pp*